

## Group Members

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## Projektbeteiligte

Designer: Maciej Chmara

Students: Marco Bär, Abdé Batchati,  
Santiago Chang, Theresa Fürst, Nicolas  
Goury, Ivo Kalvelage, Vincent Kempf,  
Zoe Kleinbongartz, Lucile Marty, Fabian  
Matella, Peer Tue Nätthke, Katrin  
Schneyer, Pauline Wessel, Tizian Wojan

## Co-Creating Spatial Practice



## Craft Workshop mit Maciej Chmara (Chmara.Rosinke)

In this Semester the students investigate the design studios theme in five fields: TOOLS, CRAFT, PRACTICE, FABRIC, and MEDIA. The first five weeks of the semester are dedicated to intensive workshops, research, readings and discussions. After this phase, the students formed smaller groups to elaborate each field and to develop individual manifestos and spatial practices. In consistent communication with the other groups, we aim to co-create a final event where all groups will

perform a collective spatial practice. Together with the industrial designer Maciej Chmara, from the office Chmara Rosinke, the students explored the field of *CRAFT*, by making wood joints and draw everyday spatial observations. We manufactured unique furniture for spatial rituals of commoning during the workshop in the 1:1 Design Factory. We build the iconic Chair Sedia1 by Enzo Mari and developed from this resource a new type of furniture based on the design principles of Mari's chair.



**„Architecture and design become application-oriented processes for exploring challenges of our contemporary world.“**

**Craft**

In the Workshop format we explored different ways of treating wood, junctions, color experiments, sawing, planings, screwing and many more.

