

This is so contemporary!

INTRODUCTION

(PROF. ERBEN, ERIK WEGERHOFF)

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REACTIONARY MODERNISM ? NATIONAL SOCIALISM AND (ANTI-) MODERN ARCHITECTURE

(ANNIKA WIENERT, LS PROF. ERBEN)

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LINA BO BARDI AND BRAZIL'S ALTERNATIVE MODERNISMS

(SIMONE BADER, LS PROF. LEPIK)

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STROLL - THRU. POSTMODERNISTS IN LOVE WITH THE NOLLI PLAN OF ROME

(ERIK WEGERHOFF, LS PROF. ERBEN)

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MONEY, POSTMODERNISM AND ARCHITECTURE

(PROF. TRÜBY)

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RETROSPECTIVE BUILDING IN BERLIN

(VERENA HARTBAUM, LS PROF. TRÜBY)

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ARCHITECTURAL PHOTOGRAPHY, FOCUSSING BEYOND MODERNIST AESTHETICS

(HILDE STROBL, LS PROF. LEPIK)

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INTRODUCTION

(PROF. HAASE)

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(SEBASTIAN MULTERER / JULIAN WAGNER, LS PROF. FINK)

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ART BUILT FROM PERCEPTION:

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(PROF. HAASE)

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RISING VISION - MODES OF ARTICULATING THE VERTICAL

(ALEXANDER HÄUSLER / PROF. HAASE)

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EXCURSION

(ALEXANDER HÄUSLER)

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PAST AND FUTURE OF INDUSTRIAL DESIGN

(PROF. FRENKLER)

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M O N T A G S R E I H E

(U N U L A U N U - BUKAREST, RUMÄNIEN, LS PROF. GRAFF)

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WHAT DO WE REALLY NEED?

(PROF. NAGLER)

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IN THE NAME OF - DESIGN OF AN MULTIFAITH PRAYER ROOM

(BETTINA-MARIA MÜLLER, LS PROF. DEUBZER)

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>EXAM<

(PROF. HAASE / BETTINA-MARIA MÜLLER / ALEXANDER HÄUSLER)

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M O N T A G S R E I H E

(G R U P P E - ZÜRICH, SCHWEIZ, LS PROF. GRAFF)

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