

Summary

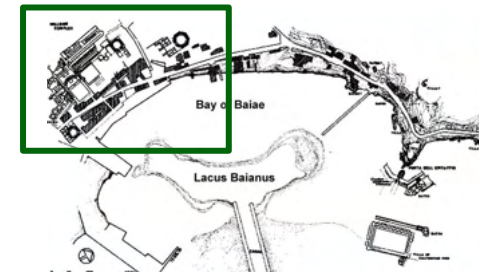
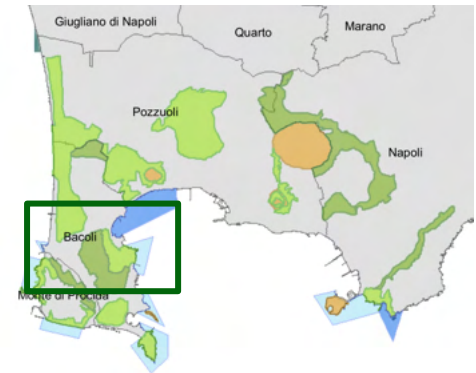
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|---------------------|--|
| Title: | The Beauty of Architectural surfaces Niemals nur oberflächlich! Zu Material, Technik und Ästhetik von Architekturoberfläche. Eine Einführung Case study: NAPLES and its archeological sites (Italy) – Terme di Baia, Bacoli |
| Chair: | Chair of Conservation-Restoration, Art Technology and Conservation Science Roberta Fonti Thomas Danzl |
| Language: | English support (i.e. learning materials in English, individual review meetings in English) |
| Study level: | Master |
| Kick off: | 23/04/2024 |
| Meetings: | Every Wednesday , <i>frontal lectures – Room 2349, Main Campus</i> All week long , <i>Design Studio's space – Room, Main Campus</i> |
| Interm. Reviews: | 21/05; 18/06 |
| Final Presentation: | 30/07 |
| ECTS: | Credits (15 ECTS) |
| Remarks: | In collaboration with Design Studio Candela of Avellino & Parco Archeologico Campi Flegrei, Fabio Pagano, PhD Excursion to Naples (Italy), 26 - 29 May 2025 |



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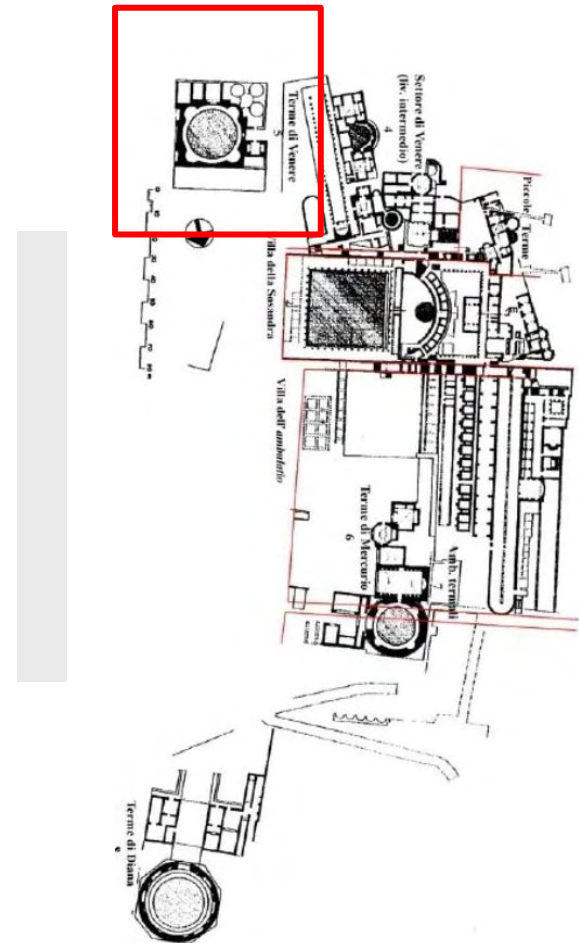


Terme di Baia, Archaeological Park

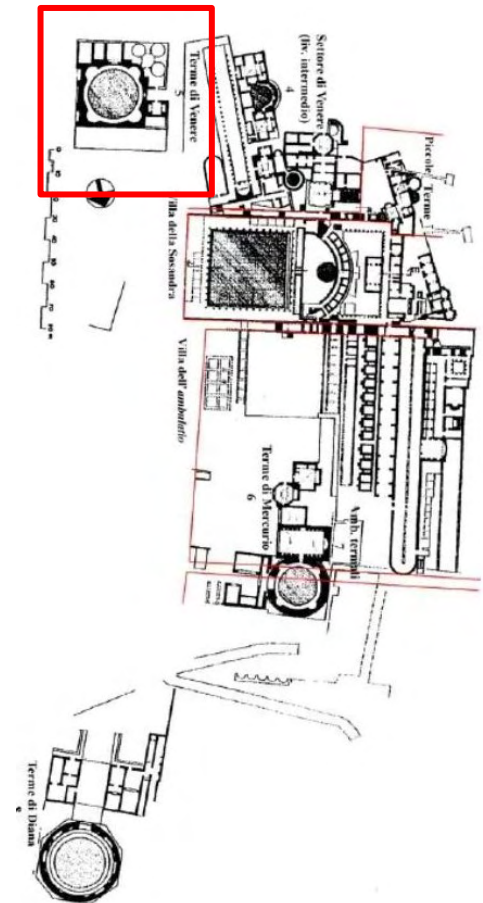


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Thermal bath | Temple of Venere



Thermal bath | Temple of Venere



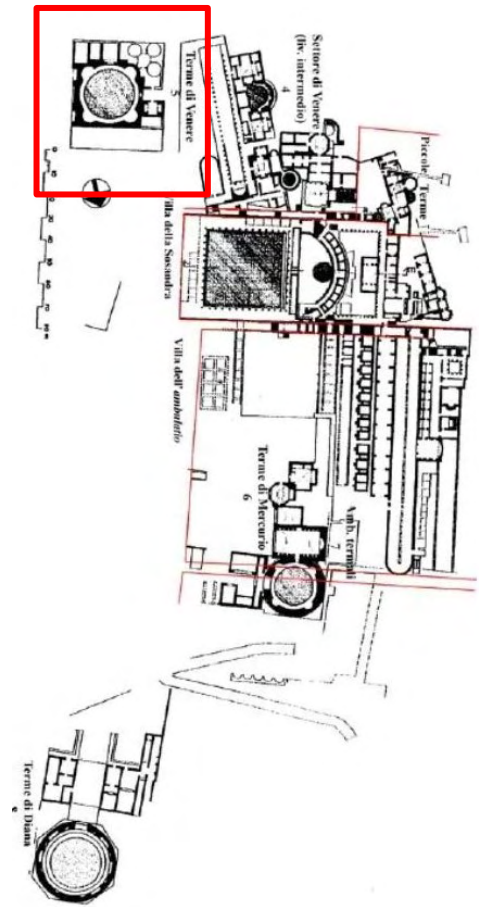
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Task 1

Reinserting the Thermal temple of Venere into the archeological park

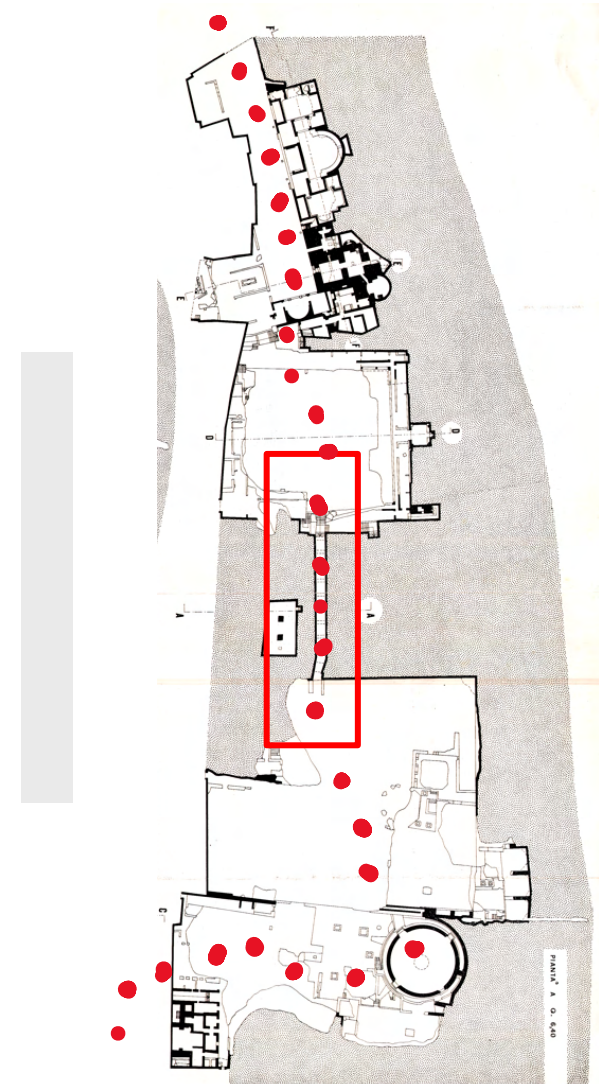


Thermal | Temple of Venere



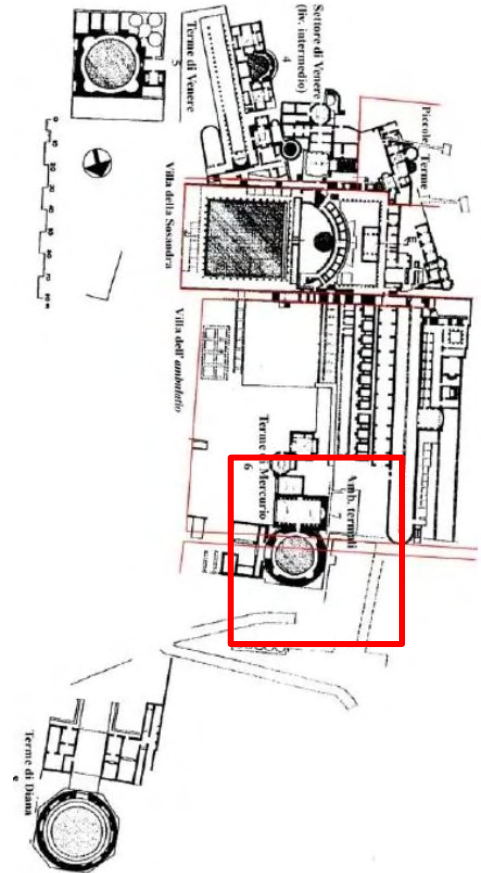
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Through THE TERME DI BAIA

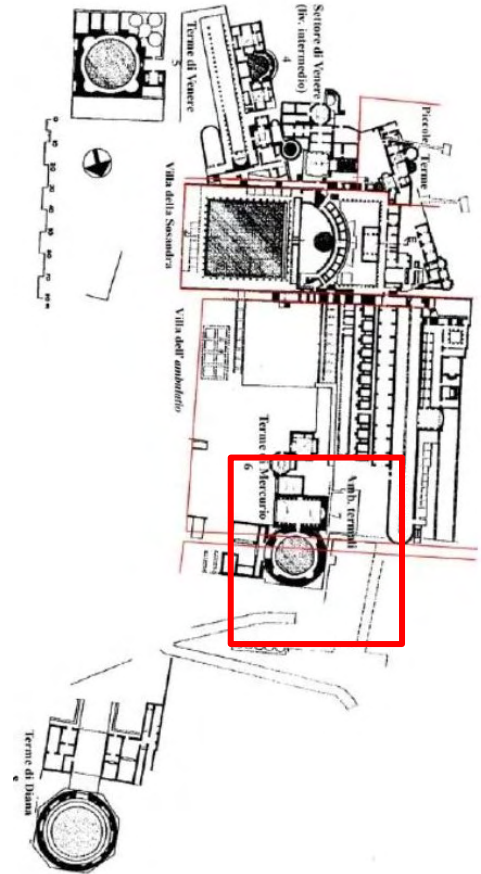


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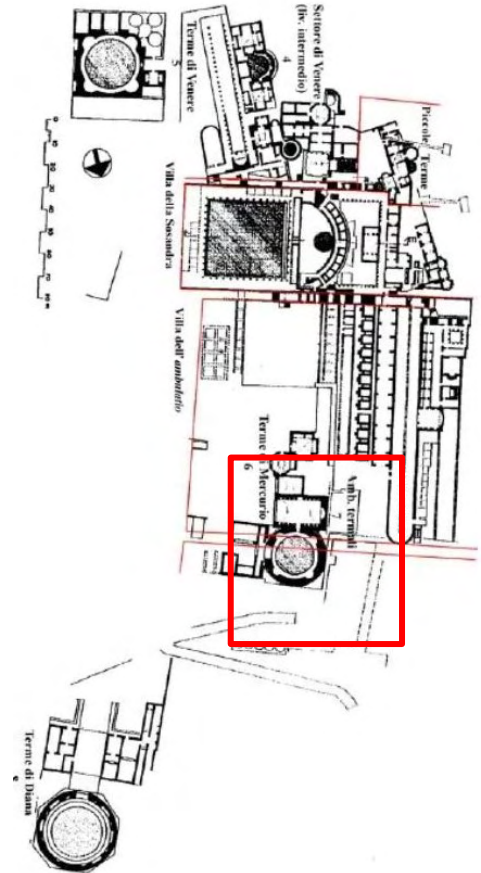
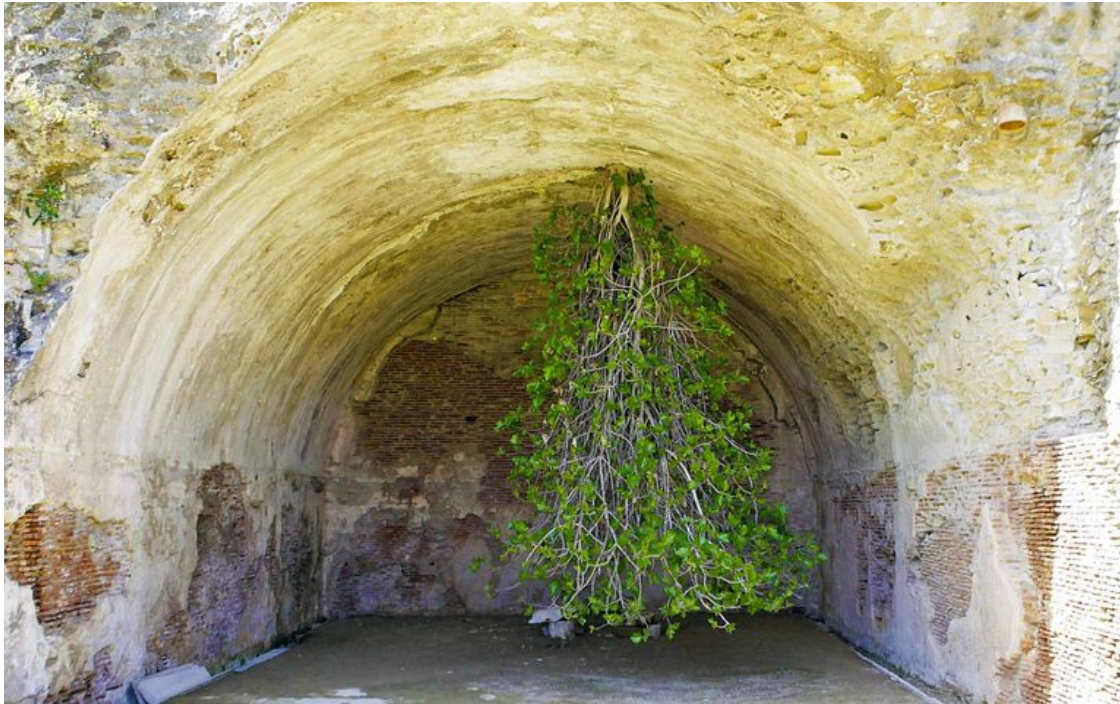
Thermal bath | Temple of Mecurio



Thermal bath | Temple of Mecurio

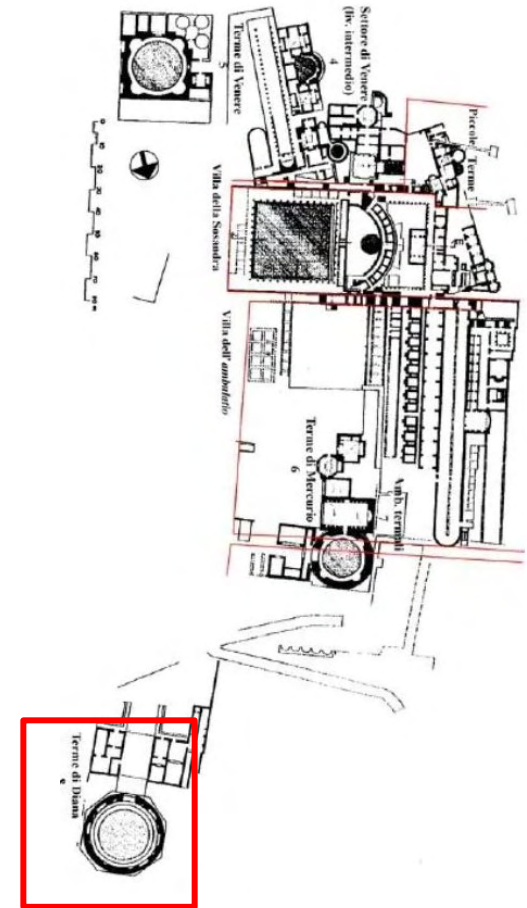


Thermal bath | Temple of Mecurio



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Thermal bath | Temple of Diana



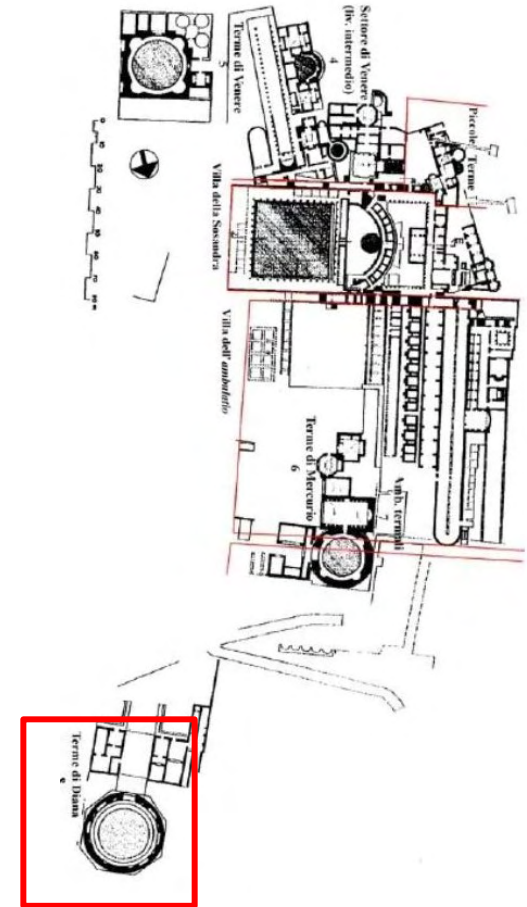
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Task 1

Reinserting the Thermal temple of Diana into the archeological park



Thermal bath | Temple of Diana



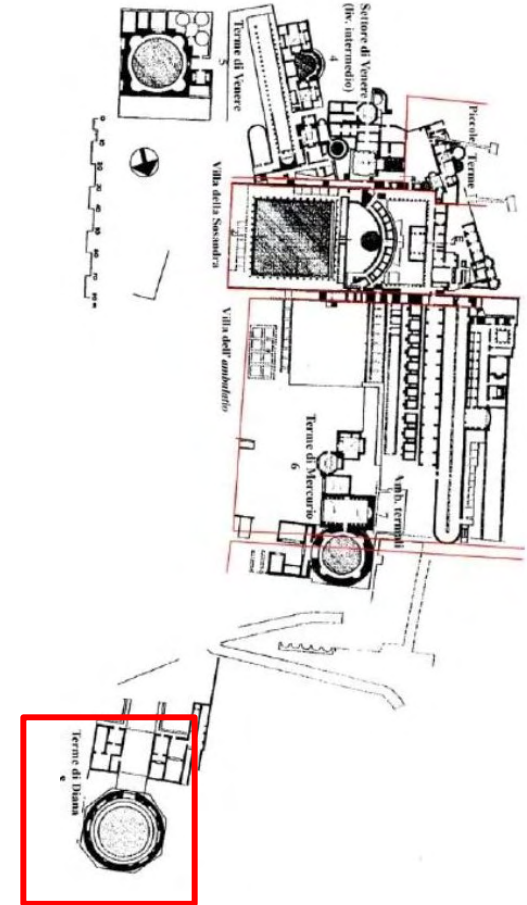
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Task 3

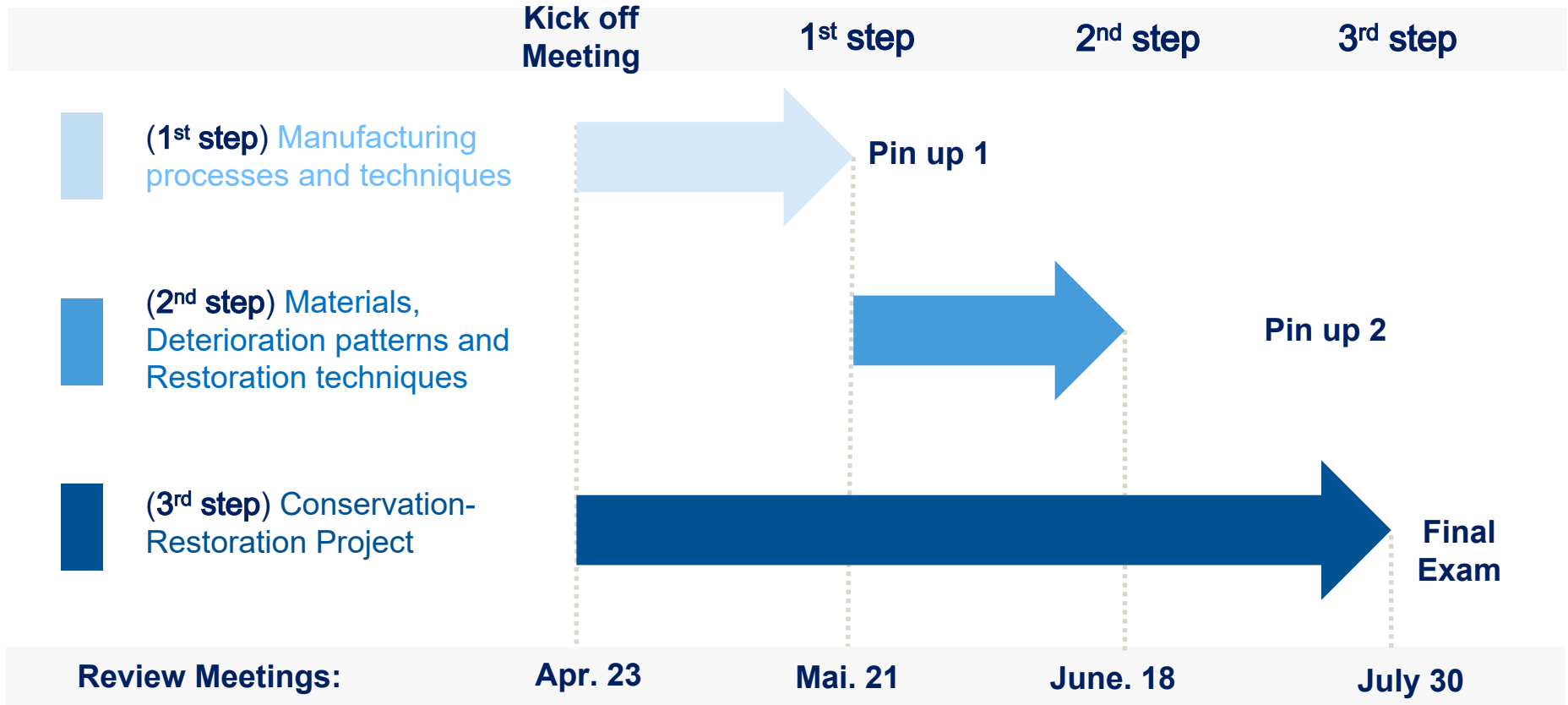
Giving new infrastructures to the site and comfort to the visitors



Thermal bath | Temple of Diana



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EXCURSION TO NAPLES, 26 – 29 May 2025

In collaboration with the University of Naples *Federico II* and Parco Archeologico Campi Flegrei

MAI DEL TUTTO INFELICE CHI PENSA A NAPOLI! Johann Wolfgang Goethe | Letters from Italy

Naples, February 27, 1787

“Let man talk, describe, and paint as he may,—to be here is more than all. The shore, the creeks, and the bay, Vesuvius, the city, the suburbs, the castles, the atmosphere! In the evening, too, we went into the **Grotto of Posilippo**, while the setting sun was shining into it from the other side. **I can pardon all who lose their senses in Naples(...)**”

Original Text: Man sage, erzähle, male, was man will, hier ist mehr als alles. Die Ufer, Buchten und Busen des Meeres, der Vesuv, die Stadt, die Vorstädte, die Kastelle, die Lusträume! – Wir sind auch noch abends in die Grotte des Posilipo gegangen, da eben die untergehende Sonne zur andern Seite hereinschien. Ich verzieh es allen, die in Neapel von Sinnen kommen, und erinnerte mich mit Rührung meines Vaters, der einen unauslöschlichen Eindruck besonders von denen Gegenständen, die ich heut zum erstenmal sah, erhalten hatte.

translated by A.J. W. Morrison, Part VII: **Naples**